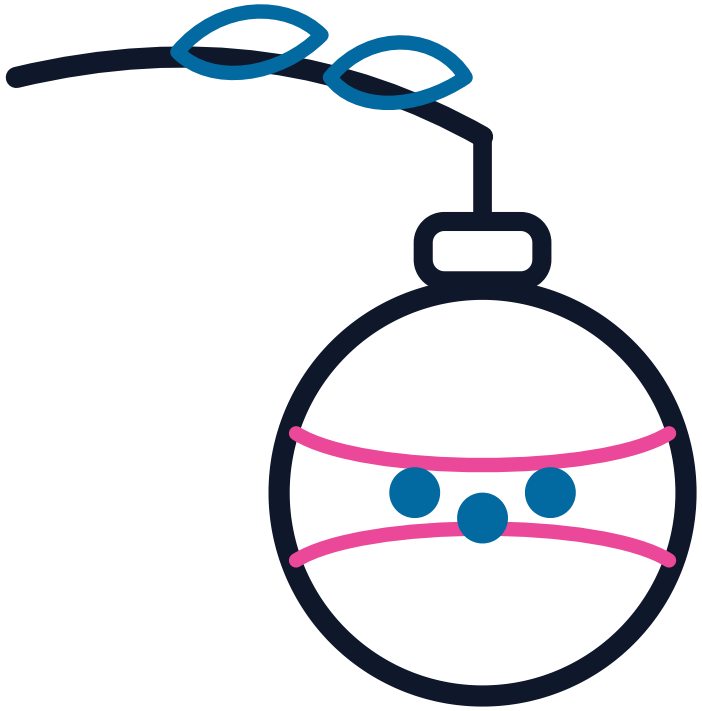
# My Christmas Colouring Book

12 pages · Ages 4-8

Ten pictures, one to a page, every outline drawn bold. Print all twelve pages **back to back on six sheets**, keep them in order, and bind the left edge — then colour one page a sitting.



FRONT COVER · THE GARLAND AND THE BAUBLE · COLOUR THIS ONE LAST

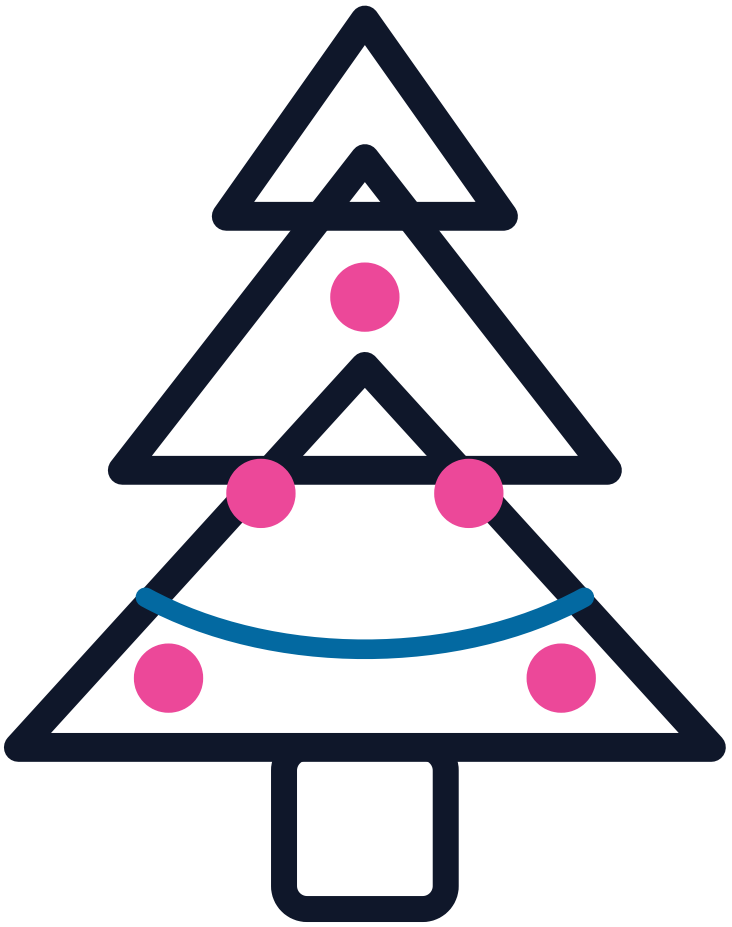
**This book belongs to**

_____

# The Tree



Three tiers and a trunk, the widest shape at the bottom. Two crayons: one for the tiers, one for the trunk — **the dots go on last.**

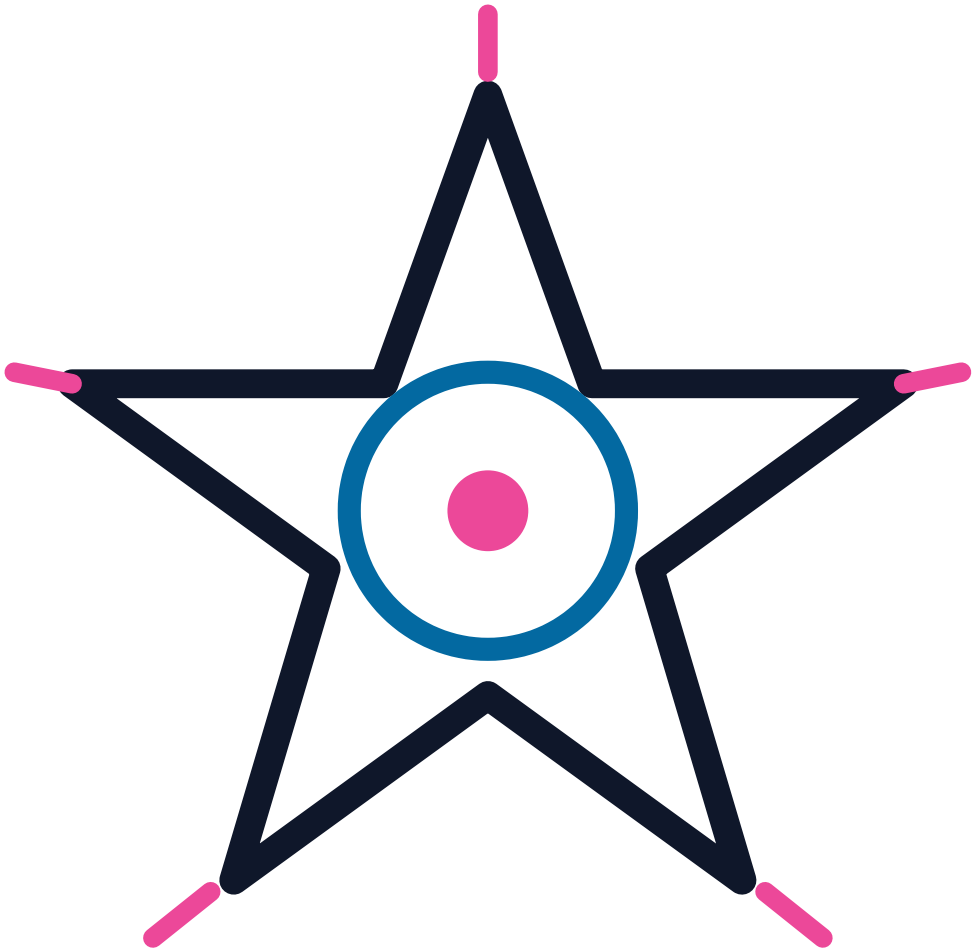


PAGE 2 · THE TREE · THREE TIERS, ONE TRUNK, FIVE DOTS

# The Star



One five-point star with a ring in the middle and five short rays outside it. Colour the points one colour and let the ring be another.



PAGE 3 · THE STAR · THE RING FIRST, THE FIVE RAYS LAST

# The Stocking



A tall stocking with a wide cuff and a loop for the nail. The heel and the toe are the only small shapes — leave them for the end.



PAGE 4 · THE STOCKING · CUFF, HEEL, TOE, ONE LOOP

# The Bauble



Round, with a cap and a hanging ring. Two bands cross the middle — colour the ball one colour and let the bands stay the paper colour.

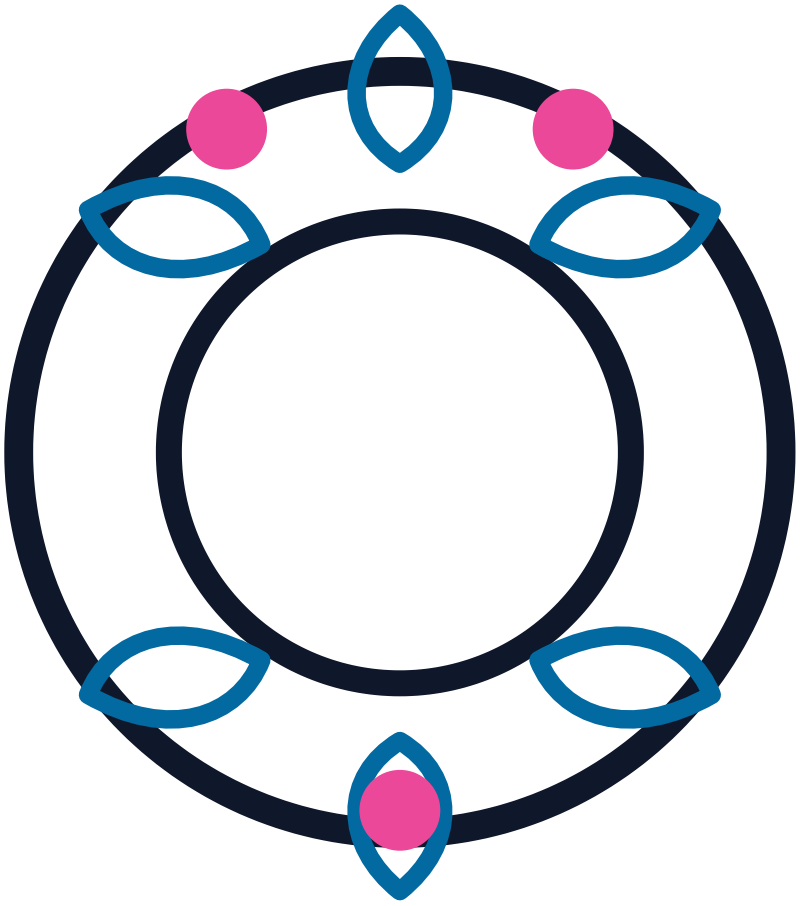


PAGE 5 · THE BAUBLE · ONE COLOUR IN, ONE COLOUR ON THE BANDS

# The Wreath



A ring of leaves with an empty middle. Colour the ring first, then drop the berries into the gaps — **the hole stays the paper colour.**



PAGE 6 · THE WREATH · SIX LEAVES, THREE BERRIES, EMPTY MIDDLE

# The Snowman



Three balls, biggest at the bottom. Hat, scarf and two twig arms all sit on the top half — leave the body the paper colour and colour the trimmings.

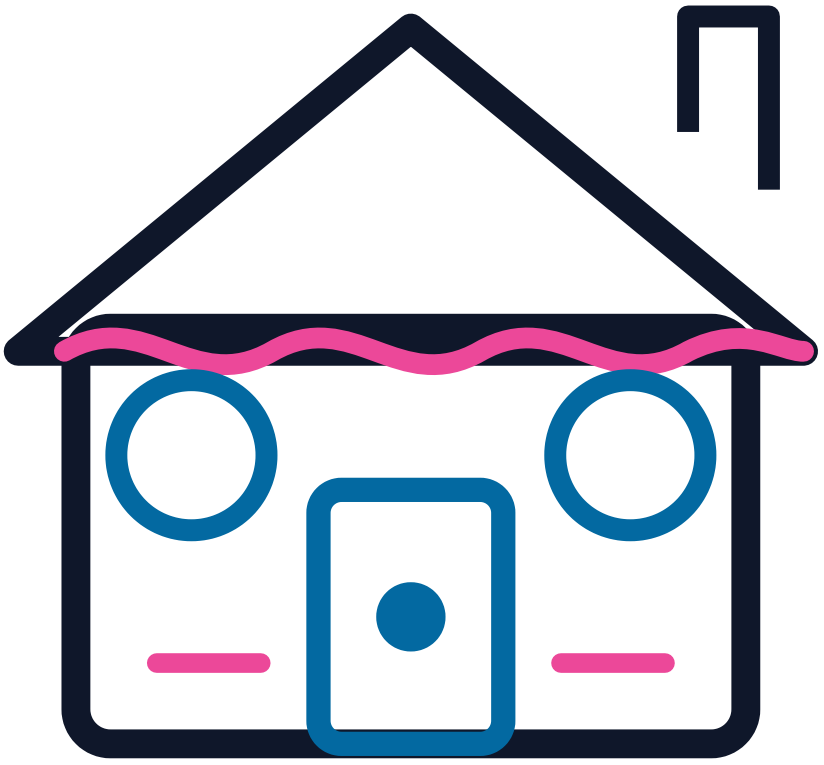


PAGE 7 · THE SNOWMAN · THREE BALLS, TWO BUTTONS, ONE SCARF

# The Gingerbread House



Walls, roof, one door, two windows and a chimney. The icing runs along the roof line — leave it the paper colour or give it its own.

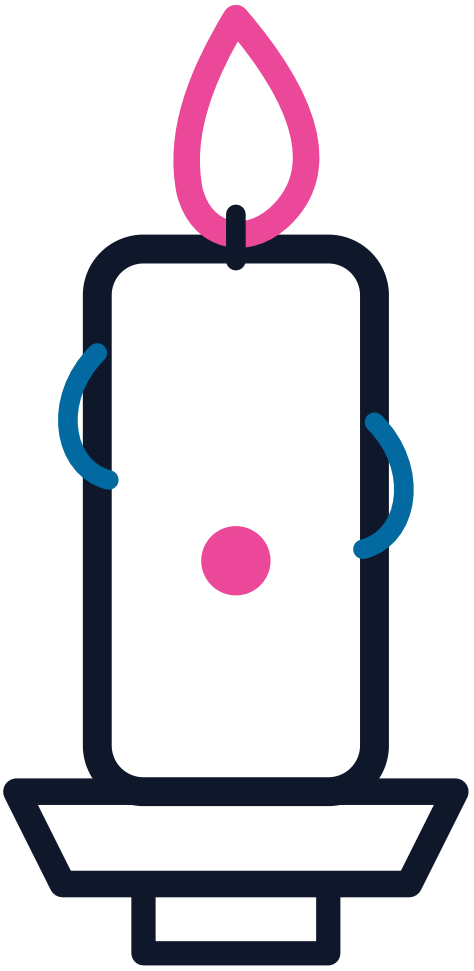


PAGE 8 · THE GINGERBREAD HOUSE · TWO WINDOWS, ONE DOOR, ONE CHIMNEY

# The Candle



A tall candle in a holder with two drips down the side. The flame is the only small shape on the page — colour it last.

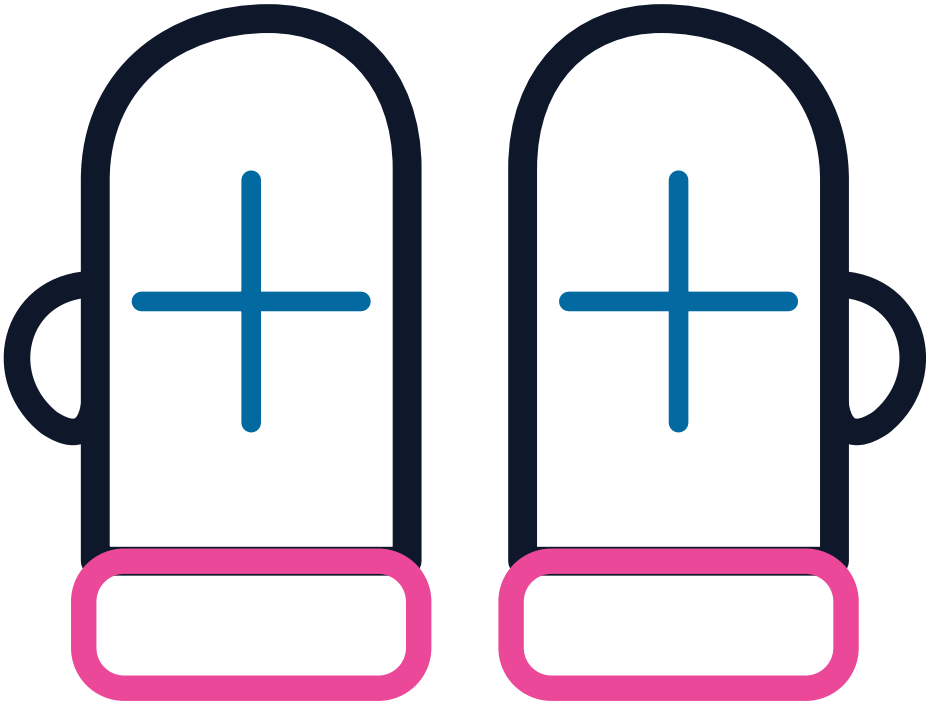


PAGE 9 · THE CANDLE · TWO DRIPS, ONE FLAME, ONE HOLDER

# The Pair of Mittens



Two mittens, thumbs facing each other, cuffs at the bottom. Give them the same two colours and the pair reads as a pair on the page.



PAGE 10 · THE MITTENS · ONE CROSS ON EACH, SAME COLOURS BOTH

# The Present



A box, a lid and a bow, with the ribbon running down the middle and across the side. Two colours: one for the paper, one for the ribbon.



PAGE 11 · THE PRESENT · RIBBON LAST, SO IT STAYS ONE COLOUR

# Bind the Book



Six sheets, printed back to back, in order. The bell is the back cover. Bind first and colour page by page after, or colour first and bind at the end — either way the stack stays in order.



PAGE 12 · THE BELL · BACK COVER

## Three ways to bind six sheets

- [ ] Two holes at the left edge, a paper fastener through each
- [ ] A ribbon threaded through the holes and tied in a bow
- [ ] Three staples down the left edge, done by the adult
- [ ] Or leave them loose in a folder, page 1 on top

**Adult:** keep an adult, close enough to act, in the room while the crayon box is out. Print back to back at 100 per cent on plain or matte paper. The staples, the fastener and the hole punch stay in adult hands, and the small ends go back in the box together at the end of a sitting.